A NEW SENSORIAL AND DRIVING LOCOMOTION INTERFACE FOR VIRTUAL REALITY

Yves Dupuis, Jean-Luc Impagliazzo, Cédric Anthierens, Dominique Millet LISMMA (EA 2336) – LIISIM group SUPMECA TOULON Maison des Technologies, Place Georges Pompidou, F83000 Toulon France

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Abstract: This paper deals with the design of a 1D sensorial and driving locomotion interface for Virtual Reality applications able to simulate natural walking-in-place. The aim is to provide an unlimited roaming in a virtual world while physically walking in a constrained area. Most of existing locomotion interfaces do not allow to walk naturally in terms of steps length and frequency. Furthermore, we define the term "natural walking" in two complementary ways. The first one is devoted to biomechanical features of human walking, ie the position, speed and acceleration of human body parts. The second one is related to self-movement perception, namely the integration of multi-sensorial information such as kinaesthetic, visual and vestibular information. So, we designed our mechatronical interface using biomechanical and sensorial data of human walking. The interface is equipped with sensors in order to measure floor reaction forces onto the pedals and a video tracking device to measure the current positions of user's feet. Since the program has been written in C++ language, it is easy to create new automata to control the interface for other applications such as running. Finally, the implementation of the interface with the virtual environment is described.

1 INTRODUCTION

Virtual Reality can be defined with three main features : immersion, interactivity and real time. Immersion gives the feeling to be in the three dimensional virtual space and interactivity gives the possibility to interact with the virtual environment. Moreover, any virtual environment change resulting from user action is perceived by himself in real time. In this paper, we introduce a new walking-in-place interface for Virtual Reality which enhances immersion and interactivity with the virtual environment.

Many walking-in-place systems have been designed since the soaring of Virtual Reality. They can be divided into three main parts according to their mechanical structure : pedalling devices (Distler et al., 1996), 1D treadmill or 2D treadmill (Noma et al., 1998) (Iwata, 1999) and programmable foot platforms (Iwata, 2005). All these interfaces are essentially driving locomotion interfaces : they just ensure the user to walk on the spot without giving him a specific sensorial feedback related to locomotion. In addition to that, kinematics and dynamics of movements allowed are too limited and prevent the user from walking naturally.

Our contribution presented in the paper is the design of a locomotion interface which simulates natural walking in one direction while globally keeping the user at the same place. Contrary to interfaces introduced before, our interface is a sensorial and driving locomotion interface. That is to say, we give the user a sensorial feedback he would have with the similar gait on a real floor. Moreover, our interface offers kinematics and dynamics of walking at least equal to those measured during walking on a floor. Consequently, locomotion on the interface is closed to natural one and provides unlimited roaming in the virtual world while being confined to a limited space in the real world. All these features contributes to give the user a more realistic immersion and interaction with the virtual environment.

The first part of this paper is devoted to the mechatronics description of the locomotion interface. Then, we depict the generic feature of interface control and also how we manage to keep the user at the same place. The last part centres around the integration of the locomotion interface with the virtual environment.

2 INTERFACE MECHATRONICS DESCRIPTION

2.1 Mechanical Structure

Our purpose is to design a locomotion interface which enables the user to walk naturally in one direction while his position is maintained. Moreover, each foot has to be controlled independently at any time. To fulfil that constraint, the design of the interface is based on pedalling devices, where each pedal has 1 degree of freedom in translation. As shown in Figure 1, the Cartesian mechanical structure keeps a privileged direction during walking.



Figure 1: Locomotion interface structure.

The main advantage of our device is its modular structure. Indeed, it is easy to upgrade the actuation mechanism to add new mechanisms for 2D or 3D locomotion. Currently, our 1D locomotion interface is composed with two linear independent axles, 2 meters long, each one having one pedal. Each axle is a belt driven linear transmission which is built on a compact aluminium beam fitted with V slides. The drive is provided by a driving belt and pulley to provide rigidity, speed and accuracy. Each axle is fitted with a geared brushless motor in order to fulfil the kinematics and dynamics requirements of walking.

2.2 Motor Sizing and Controlling

To evaluate precisely motor velocity, acceleration and torque needed, we have first to describe the global functioning of our interface. Human gait cycle is composed of two phases: the swing phase and the stance phase. During the swing phase, the user is let a free motion while the pedal is tracking his foot. Then, the user is pulled back during the stance phase in order to be kept in place.

Proprioception is the sense of the position of parts of the body, relative to other neighbouring parts of the body. In order to design our interface, we have to take the major features related to proprioception into consideration. This kind of study points out proprioceptive specifications for design. Namely, it seems necessary to ensure a minimum linear pedal speed and acceleration in order to have kinematics and dynamics features of walking close to natural one.

During the swing phase, pedal velocity and acceleration must be close or even equal to foot ones during natural walking. In sagittal plane, foot speed has a parabolic shape and can be up to 4.5 m/s, whereas the acceleration can be up to 28 m/s². But it is important to underline the fact that while one foot is in swing phase, the other one is pulled back. So, in a global referential the maximum pedal speed during swing phase is approximately half the value quoted before. The most restrictive phase for motor sizing is the stance phase. Indeed, the pedal has to enforce a trajectory of pulling back while the user applies forces onto the pedal. This trajectory is computed thanks to biomechanical (Faure et al., 1997) and movement perception features in order to give the user a sensorial feedback close to natural one.

Concerning motors control, we chose brushless motors which provide very high accelerations. Each motor is connected to a gear whose ratio is 5. Transformation from rotation to linear movement is provided by a driving belt and pulley whose radius is such that linear speed can be up to 3.2 m/s. Our application requires to enforce position, speed or torque trajectories depending on the current phase of walking and the strategy of pulling back we use. To avoid switching between position, speed or torque mode control, the brushless motors are controlled in torque mode. Since the servo control adjusts itself in torque mode, we need to identify the transfer function between motor torque and pedal linear speed to set correctly our control law. The transfer function has been identified as a second order one. The identification of mechanical parameters such as static friction force, adherence force, viscous friction and time constant has been performed. To control the pedals in position mode, we designed a numerical PID control law. To make the system more stable and have the desired time response characteristics, we placed the closed-loop poles to the desired locations.

2.3 Instrumentation

The interface is also equipped with tactile sensors in order to detect the contact between the feet and the pedals. Each pedal has a sagittal force measurement sensor which consists of a top plate connected to a base plate separated by a force S-shaped sensor and three rails so that all sagittal loads applied to the top plate go through this sensing element. In the future the interface will be equipped with two 6 degrees of freedom sensors in order to compute the centre of pressure during stance phases. Sensor data are used during stance phases to compute the pedal trajectory which goal is to pull back the user while giving him specific kinaesthetic and/or vestibular sensorial feedback.

A specific tracking device using a single video camera has been designed to track user's feet during swing phases. Our algorithm is based on an approach allowing to track 2D patterns in image sequences (Jurie et al., 2000). We use a CCD camera which resolution is 384 x 288 pixels and two patterns placed on user's shins.

During image sequences, the principle is to measure the difference between two reference patterns and the current patterns which are different because of patterns movements. Sampling are made into elliptic image areas because it is a geometric shape invariant to planar distortions. Each ellipse have five geometric parameters (equation 1) which are :

$$E = (X_c, Y_c, R_1, R_2, \theta)$$
 eq.1

 ΔE is the difference between the real and predicted ellipse parameters. Let I_{ref} be the reference shape vector composed of pattern's pixels sampled into the ellipse and I_c the current shape vector. The correction between two images is given by equation 2:

$$\Delta E^{t} = \mathbf{A}.(\mathbf{I}_{ref} - \mathbf{I}_{c}) = \mathbf{A}.\Delta \mathbf{I} \qquad \text{eq.2}$$

The algorithm uses the difference between reference and current pattern to compute the appropriate sampling ellipse deformations to fit current pattern to reference pattern. For both ellipses, these corrections are computed thanks to two interaction matrix (A) estimated during a learning phase. At the beginning of this phase, ellipses are manually placed on the two patterns to track. Then, the ellipses are distorted by randomly changing their five parameters. For each distortion, the variations of the two ellipses parameters vectors (ΔE) and the variations of sampled patterns (ΔI) are stored. Basics geometric relationships are used to compute the global patterns positions X,Y,Z and θ

(ZY planar rotation). In this method, the rotation around lateral axis does not affect the computation of global patterns positions. Nevertheless, rotation around vertical axis cannot be measured with one single camera and greatly affects the computation of patterns positions. We made the hypothesis that rotation around vertical axis is negligible during walk.



Figure 2: Comparison between sagittal trajectories of left pattern and left pedal during the locomotion.

Figure 2 shows our tracking algorithm is efficient for our application because the pedals are always under user's feet at the end of the swing phases even if there is a slight delay of the pedals at the beginning of each swing phase. During the double support phase (called immobile phase), the pedal enforces a constant position whereas the pattern placed on user's shin goes naturally ahead. That is the reason why we notice in Figure 2 a decrease of pattern sagittal translation during this phase. During the stance phase, there is a gap between pedal and pattern positions because the user is pulled back and consequently the foot rotates around Y axis. But this drawback is not harmful in our application because it only occurs during stance phases when the pedal are not driven with tracking data.

Finally, tracking data are disrupted because of camera resolution and local lightening variations. To minimise that unwanted noise, images are normalised and weighted least square method is used to smooth and predict tracking data. During swing phases, it is necessary to have a smooth trajectory of tracking data in order to avoid abnormal pedal variations in translation. Moreover, the prediction is a good way to make up for the initial pedal delay at the beginning of each swing phase.

3 INTERFACE CONTROL

In this part, we underline the generic feature of our locomotion interface. Indeed, everyone has a singular way of walk : short or long steps, low or high frequency steps. These walk parameters are notably due to our height, weight and others anthropomorphic features. The problem is how could we manage all these different people to walk on our interface as if they were on a real floor without perturbing them.

3.1 Control Strategy

Despite his variety, human walk can always be described by a sequence of precise states : swing phase, single and double support phases. Double support phase remains an important state which differentiates walk from running. In our case, the transitions between these states are performed according to sensors data which give us the information of contact between the foot and the pedal.



Figure 3: Generic state description.

Each automaton state is defined with a particular pedal trajectory computation method and a particular control law. Indeed, depending on the state, it can be useful to use different control laws. For instance, during swing phase, we prefer using a control law with a time response as low as possible. Moreover, in that state, the trajectory of the pedal is computed from video camera data whose frequency is different from time step servo-control. As said before, these data are smoothed and extrapolated with the weighted least square method. During the stance phase, the trajectory of pulling back is computed with other data (biomechanical and/or sensing ones). In addition to this, the control law used in this phase is different than one used during swing phase because we prefer here to ensure a smooth and precise trajectory of the pedal. All these remarks

lead us to create a generic state for interface control such as described in Figure 3.

3.2 Automaton Implementation

Obviously, it is possible to define several automata to pilot the locomotion interface. Here, we introduce the implementation of the simplest automaton which enables the user to walk forward and backward. Before running any automaton, the user is standing up and a short initial phase is performed in order to identify several parameters such as the pattern's height and the initial patterns positions comparated to the pedals. We remind that we track user's shins thanks to patterns and these initial parameters are used to evaluate the feet positions during the swing phases. Moreover, the use of sensors to measure vertical forces is very useful because it is a parameter which combination with user's height gives information about step lengths and walk frequency.

After this initial phase, the automaton pilots the locomotion interface. The automaton presented in Figure 4 is composed of seven states, each one describing the current state of left and right pedals : stance phase, swing phase or double support phase. During a stance phase, the pedal enforces a trajectory computed from biomechanical and/or perception models so as to keep the user in place. Currently, we use the duration and the travel distance of the last swing phase to compute this trajectory. The aim is to keep globally the centre of mass of the user at the same place while pulling him back. To do so, we identified the sagittal trajectory of centre of mass during the walk on a floor surface and we apply to the pedal the appropriate trajectory to cancel the movement of user's centre of mass. During the swing phase the pedal follows user's foot thanks to tracking data such as described previously. At last, during a double support phase, the system maintains the current pedal position even if the user acts on the pedal. Pictures in Figure 4 show a state sequence corresponding to a walk cycle with an initial swing right phase.

This software has been written in C++ language and designed in such a way that it is easy to replace an automaton by an other one, just as easily a state by an other one and even a control law by an other one. In the example introduced in Figure 4, the pedals are maintained immobile during the double support phase. For instance, it would be nothing to set new pedals trajectories to cancel the forward or backward drift which may appears after a long time walk.

Regarding the high dynamic actuators used, safety aspect is a very critical point. The interface is





Figure 4: Example of an hybrid automaton used to pilot the locomotion interface.

equipped with software and hardware stops. The video tracking task is also secured : any tracking algorithm failure, any discording data or any data transfer failure cause the emergency stop of the interface. At last, the automaton manages illegal transitions between states and suspicious walk phases such as very short swing phases.

4 INTEGRATION IN THE VIRTUAL ENVIRONMENT

During the locomotion, self-movement perception is given by the combination of kinaesthetic, visual and vestibular information (Berthoz, 1997). It clearly seems necessary that sensorial and motivity validation of our interface need to visually immerse the walker. As shown in Figure 5, this visual rendering has been performed thanks to the FLATLAND simulator developed in our laboratory. This one can deal with pure simulation of complex physical systems and can also be used as an interactive multi-sensorial platform for Virtual Reality thanks to its generic input/output data interfaces. Of course, FLATLAND's kernel ensures the real time synchronisation of all interfaces with their respective frequency. In our case, we just had to use the specific PVM (Parallel Virtual Machine) visual module interface of FLATLAND which generates video frames for fixed screen projection. This module only needs the screen dimensions, the current virtual eye position and real eye position from the screen. The current real eye position is computed into the interface automaton thanks to a biomechanical model giving the head position from feet ones. The virtual eye position is computed from the real eye position by cumulating the feet's displacements as if the user was walking on a fixed ground surface. Depending on the application, a distance scale factor between real and virtual world can be applied.

Since it is also possible to give to FLATLAND the user head angular positions, it will be interesting to use some header tracking device to verify if we can have the feeling of walking on a plane surface while physically walking in a straight direction.

In order to improve the immersion feeling, 3D spatial sound rendering can be added to the virtual scene. This additional feature is useful to cover interference noises coming from actuators, sliding and other background noises, even if the major source of noise remains the video projector.



Figure 5: An example of virtual scene.

Finally, the interface functioning needs the execution of three tasks, each one running on a dedicated PC : (1) the tracking task sends position data to the automaton task (2) via a serial port communication, which one pilots the interface and provides via PVM bus the virtual and real eye position and orientation (3) to FLATLAND simulator every visual step time.

5 CONCLUSION AND PERSPECTIVES

We have introduced a new sensorial and driving locomotion interface for Virtual Reality applications. The interface is composed with two independent pedals controlled with brushless motors. The design has been performed by taking into account biomechanical and movement Thanks to a perception features. generic programmation, it is easy to implement new control automata to pilot the interface with other strategy of walk. For instance, it would be interesting to implement an automaton for running or crosscountry skiing applications.

Currently, the interface allows the user to walk forward or backward, slowly or rapidly, with short or long steps. Moreover, it is possible to stop walking at any time without being disturbed. In other words, the kinematics and dynamics of walk are equal to natural ones.

The experiments have been performed without harness in order to let the user a free way of walk. Users do not feel any imbalance due to locomotion interface. This feature is in favour of a good selfmovement perception. To evaluate self movement perception, we have to take into account the visual and vestibular interactions. Indeed, user's vestibular system is stimulated while he is kept in place because of head linear accelerations. So, any discordance between visual and vestibular information would be detected and cannot but entail the user to feel sick.

Future works will be to develop the sensorial feature of our locomotion interface. The main problem will be to avoid any discordance between visual and vestibular systems while walking on our interface and being visually immerged in the virtual scene. Finally, the modular design of the interface give us the possibility to improve the mechanical structure for 2D or 3D locomotion.

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