# AN ACTIVE STEREOSCOPIC SYSTEM FOR ITERATIVE 3D SURFACE RECONSTRUCTION

Wanjing Li

Laboratory LE2i, University of Burgundy, Dijon, France Laboratry i3Mainz, University of Applied Sciences, Mainz, Germany

Franck. S. Marzani, Yvon Voisin Laboratory LE2i, University of Burgundy, Dijon, France

Frank Boochs

Laboratory i3Mainz, University of Applied Sciences, Mainz, Germany

- Keywords: Active vision, 3D surface reconstruction, calibration, 3D triangular mesh, projector-camera system, adaptive pattern projection, iterative reconstruction, surface curvature.
- Abstract: For most traditional active 3D surface reconstruction methods, a common feature is that the object surface is scanned uniformly, so that the final 3D model contains a very large number of points, which requires huge storage space, and makes the transmission and visualization time-consuming. A post-process then is necessary to reduce the data by decimation. In this paper, we present a newly active stereoscopic system based on iterative spot pattern projection. The 3D surface reconstruction process begins with a regular spot pattern, and then the pattern is modified progressively according to the object's surface geometry. The adaptation is controlled by the estimation of the local surface curvature of the actual reconstructed 3D surface. The reconstructed 3D model is optimized: it retains all the morphological information about the object with a minimal number of points. Therefore, it requires little storage space, and no further mesh simplification is needed.

## **1 INTRODUCTION**

In the field of 3D surface reconstruction and metrology, including industrial applications, stereoscopic systems are becoming increasingly important. They can be divided into two categories: passive or active (Battle *et al.*, 1998; Horaud *et al.*, 1995).

In passive stereoscopic systems, cameras are observing the object as it is without generating optical information. Such systems use multiple camera views to acquire the 3D object surface information. In case of single camera systems, the camera has to be moved to at least two known positions around the object and takes images sequentially at each position; in other cases, two or more cameras being fixed in different positions take images at the same time (Battle *et al.*, 1998). In active stereoscopic systems, a light projection device is added to produce individual signals, generate texture or code uniquely each surface element (Battle *et al.*, 1998). Individual signals might be produced by a moving laser beam being observed in a sequence of images; a certain texture can be generated by projecting full-field light pattern onto the object surface, so that each camera only needs to take one image; for coded light approaches, a projection sequence is necessary if the coding is temporal, it is more sensitive to object appearance and external light conditions (Krattenthaler *et al.*, 1994).

If we define respectively coordinate references for the object (called "world reference") and each camera (called "camera reference"), the geometrical relationship between the world reference and the camera references can be described by extrinsic parameters of the cameras, whereas the

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<sup>D</sup> Li W., S. Marzani F., Voisin Y. and Boochs F. (2007). AN ACTIVE STEREOSCOPIC SYSTEM FOR ITERATIVE 3D SURFACE RECONSTRUCTION. In Proceedings of the Second International Conference on Computer Vision Theory and Applications, pages 78-84 DOI: 10.5220/0002065500780084 Copyright © SciTePress mathematical behavior of a camera is given by intrinsic parameters. The intrinsic and extrinsic parameters (that will be called "calibration parameters" for simplification in the rest of the paper) can be obtained respectively by camera calibration and orientation process. Different approaches were proposed (Faugeras *et al.*, 1986; Grün *et al.*, 1992; Legarda-Saenz *et al.*, 2004; Marzani *et al.*, 2002), and Garcia *et al.* (2000) made a comparison of some approaches.

To determine the surface geometry of an object, the 2D coordinates of a surface element in the images are extracted respectively. If the calibration parameters are known, the 3D coordinates of this point in world reference can be calculated by triangulation using all image rays to the object point.

In case of passive stereoscopic systems, image rays are identified by using available texture on the surface. For objects with low texture information, the identification of the image rays becomes very difficult; whereas in active systems, the projector creates a synthetic texture on the surface of the object, which simplifies the identification of image rays, thus the rate of detected object points can be highly increased.

For most of the previous pattern projection methods, their common characteristic is the use of pattern with a uniform resolution for the whole object without considering the geometrical structure of the surface. Such methods are necessary if the object has complex surface geometry. However, for those with relatively simple surface geometry, the reconstructed 3D model can contain large number of useless data which describes a plane area, and it can easily reach to a size of gigabytes. The sheer amount of data not only exhausts the main memory resources of common desktop PCs, but also exceeds the 4 gigabyte address space of 32-bit machines (Isenburg et al., 2003); it makes the subsequent processing difficult (ex., save, transmission, rendering, etc.). Therefore, the further mesh simplification is often necessary. However, it is difficult to obtain an optimized model which retains all morphological information about the object with a minimum of points.

In this paper, we present a newly active stereoscopic system based on an iterative projection concept. The reconstruction process begins with a regular spot pattern. After each iteration, the local surface curvature of the actual reconstructed 3D surface is estimated, and the density and distribution of pattern spots are then modified for the next iteration, thus the reconstructed 3D surface is refined progressively. The final reconstructed 3D model was proved to be optimized and needs much less storage space compared to that obtained by traditional solutions. This concept has been validated in simulation working mode (Li *et al.*, 2006). In this paper, we focus on reality working mode.

The article is organized as follows: first, we briefly present the 3D surface reconstruction system; then we describe the following steps: system calibration, initial pattern projection and iterative process; finally, some reconstruction results are given before we conclude and show perspectives.

## **2** SYSTEM DESCRIPTION

As shown in figure 1, the system consists of two CCD cameras (Oscar F-510C, resolution: 2588x1958) and one LCD projector (Panasonic PT-LB10E, resolution: 1024x768). A computer is connected to them as the central control unit. It is based on an iterative scheme (see figure 2), and is controlled by a program developed in Matlab language. A graphical interface is provided to user.



Figure 1: System setup.

Before the 3D reconstruction process begins, the two cameras and the video projector should be calibrated to obtain the calibration parameters. The projector then projects initially a regular spot matrix pattern onto the object. Each camera acquires an image of the illuminated object. We extract the 2D spot coordinates in the two images and then match them. With the known calibration parameters, we calculate the corresponding 3D object point coordinates. A 3D surface mesh will then be generated from the reconstructed 3D point cloud. For each vertex of the 3D mesh, we estimate its Gaussian curvature to decide if new spots should be projected around it at next iteration. Finally, we verify if the "condition of stop" is satisfied. If it is the case, the process stops and the final reconstructed 3D surface is obtained; otherwise, a new pattern is generated, and the process goes back to the image acquisition step and continues.



Figure 2: Iterative scheme.

In the following paragraphs, we describe how the process works at each step. To simplify the description, we suppose that P(u,v) is a pattern spot and that V(x,y,z) is its representation on the object. V can also be a vertex of current 3D triangular mesh which approximates the object surface.

## **3 SYSTEM CALIBRATION**

The calibration of the two cameras and the video projector is indispensable. Actually, in our system, the calculation of 3D point coordinates is based on the images acquired by the two cameras. Therefore we need to know the calibration parameters of the two cameras; those of the projector have also to be known for new pattern generation (see 5.6).

CCD camera and LCD projector can both be described by a geometrical model called "pinhole" (Lathuilière *et al.*, 2003). In such a model, the extrinsic parameters are the rotation matrix R and the translation matrix T; these two matrices describe the geometrical relationship between the world reference and the camera/projector reference (Tsai, 1986). The intrinsic parameters are:

- *f*: the focal length;
- O (u<sub>0</sub>, v<sub>0</sub>): the intersection point between the image plan and the optical axis of the camera;
- $k_u$ : the vertical scale factor (pixels/mm) in image plan;
- $k_v$ : the horizontal scale factor.

To get all these parameters, the system is calibrated in two steps by applying Faugeras-Toscani approach (Faugeras *et al.*, 1986). At the first step, a calibration target is used to obtain the calibration parameters of the two cameras without using the video projector. At the second step, the projector projects a certain spot pattern onto the object. Each camera then acquires an image of the object. By using the calibration parameters of the first step, we can calculate the 3D coordinates of the object points from the image points, so that the calibration parameters of the video projector can be obtained from the projected 2D pattern points and the reconstructed 3D object points.

### **4 INITIAL PATTERN**

The initial pattern is defined by 4 values (in pixels):

- (u<sub>1</sub>, v<sub>1</sub>): upper left point coordinates;
- (u<sub>2</sub>, v<sub>2</sub>): down right point coordinates;
- s: spot size;
- *d*<sub>0</sub>: distance between two adjacent spots.



Figure 3: Definition of the initial pattern.

Figure 3 illustrates how the initial pattern is defined by these values. The definition of initial pattern is quite important. If the object has some small surface variations, the spots should be dense enough to cover all these small areas. Otherwise, the reconstructed initial 3D surface might be flat in these areas. In consequence, at the next iteration, no pattern spot would be projected around these areas since its local surface curvature is not strong enough. As a result, the final reconstructed 3D model might lose partially geometrical information.

## **5 ITERATIVE PROCESS**

#### 5.1 Image Acquisition

Once the pattern is projected, each camera takes an image of the illuminated object. These two images are saved in the memory for 3D point cloud reconstruction.

#### 5.2 3D Point Cloud Reconstruction

The process of 3D point cloud reconstruction can be divided into 3 steps:

- 2D image point detection;
- 2D image point matching;
- 3D object point coordinates calculation.

To detect image points, we first apply several image processing techniques, such as filtering, thresholding, and contour recognition, to get the boundary of the spot. Then, all pixels within the boundary are considered for a weighted calculation of the center of gravity, which gives the center of the image ray.

The correspondence problem then should be resolved, i.e., to identify, for a given point in one image, its correspondence in the other one (see figure 4). Since the images are calibrated and oriented in space, we can simplify the correspondence problem by applying some geometrical constraints. The most important one is based on the fact that corresponding points are imaged on epipolar lines. Some other constraints come from the relative position of two adjacent object points, or the probability of having major changes in the distance from the image to object (Böhler *et al.*, 2006).

Finally, for each pair of matched image points, by using the calibration parameters for each camera, we calculate, by ray intersection, the 3D coordinates of the corresponding object point.



Figure 4: An example of acquired images, (a) Image acquired by left camera, (b) Image acquired by right camera.

#### 5.3 Mesh Generation

Once the 3D point cloud is obtained, we generate a 3D surface mesh by Delaunay triangulation. The Delaunay triangulation is generally unique. It has the property that the outcircle of every triangle does not contain any other point. The Delaunay triangulation is the dual structure of the Voronoi diagram (Kanaganathan *et al.*, 1991).

## 5.4 Surface Curvature Estimation

From a theoretical point of view, triangular meshes do not have any curvature at all, since all faces are flat and the curvature is not properly defined along edges and at vertices because the surface is not  $C^2$ differentiable. However, thinking of a triangular mesh as a piecewise linear approximation of an unknown smooth surface, the curvature of that unknown surface might be calculated using the information given by the triangular mesh itself (Dyn et al., 2001). A normal curvature is the generalization of surface curvatures. Given a point P on the surface S and a direction  $\vec{\tau}$  lying in the tangent plane of the surface S at P, the normal curvature is calculated by intersecting S with the plane spanned by P, the normal to S at P, and  $\vec{\tau}$ . The normal curvature is the signed curvature of this curve at P. If we compute the normal curvature for all values of  $\vec{\tau}$  in the tangent plane at P, we will get a maximum value  $k_1$  and a minimum value  $k_2$  in two orthogonal directions.  $k_1$  and  $k_2$  are called principal curvatures.

The Gaussian curvature K (also called total curvature) and mean curvature H are differential invariant properties which depend only upon the surface's intrinsic geometry, and play a very

important role in the theory of surfaces. They are defined as follow:

$$K = k_1 \times k_2, \tag{1}$$

$$H = (k_1 + k_2) / 2.$$
 (2)

In our work, we chose the Gaussian curvature to evaluate the local surface curvature, since for a minimal surface, the mean curvature is zero everywhere, whereas Gaussian curvature may vary in different zones; besides, the sign of Gaussian curvature gives extra information about the type of the local piecewise surface. A positive Gaussian curvature value means the surface is locally either a peak or a valley. A negative value means the surface locally has a saddle. And a zero value means the surface is flat in at least one direction (i.e., both a plane and a cylinder have zero Gaussian curvature) (Alboul *et al.*, 2005).

As we can see, the Gaussian curvature and mean curvature are defined only for twice differentiable  $(C^2)$  surfaces. To get 3D surface curvature information, different approaches have been proposed to estimate Gaussian and mean curvature (Alboul *et al.*, 2005; Surazhsky *et al.*, 2003; Peng *et al.*, 2003). Surazhsky *et al.* (2003) compared five curvature estimation algorithms, and drew a conclusion that the Gauss-Bonnet scheme is the best algorithm for the estimate of Gaussian curvature. We therefore estimate the curvature as follows:

Vertex  $V_i$  is considered as a neighbor of vertex V if the edge  $V_i$  belongs to the mesh. Denote the set of neighbors of V by  $\{V_i \mid i = 1, 2, ..., n\}$ , the set of triangles containing V by  $\{T_i = \Delta(V_i, V, V_{(i+1) \mod n}) \mid i = 1, 2, ..., n\}$ , and the set of angles between V and its two successive neighbors by  $\{\alpha_i = \angle(V_i, V, V_{(i+1) \mod n}) \mid i = 1, 2, ..., n\}$  (see figure 5-(a)). According to the Gauss-Bonnet scheme (Surazhsky *et al.*, 2003), the Gaussian curvature K at vertex V is estimated as

$$K = \frac{2\pi - \sum_{i=1}^{n} \alpha_i}{\frac{1}{3}A} \tag{3}$$

where A is the

sum of the areas of triangles  $T_i$  around the vertex V.

This estimation method works well when vertex V is close enough to its neighbors. Obviously, it is not our case, since we start from a rough 3D surface mesh and refine it progressively. In (Alboul *et al.*, 2005), Alboul *et al.* indicated that we can ignore A and simply estimate the Gaussian curvature K at vertex V as in (4):

$$K = 2\pi - \sum_{i=1}^{n} \alpha_i \tag{4}$$

#### 5.5 "Condition of Stop" Verification

At the end of each iteration, the condition of stop is verified by the following algorithm:

```
Target = \{\};
For each vertex V of current mesh
  K = Gaussian curvature of V
  If K < t_{c1}
      Delete V from the mesh;
  Else if K > t_{c2}
      d = average distance between V
          and all its neighbors;
     If d > t_d
       Target = Target + {V};
       End
  End
End
If Target == {}
Process stops;
Else
 Generate new pattern;
End
```

where  $t_{c1}$  is the pre-defined threshold for "weak curvature";  $t_{c2}$  is the threshold for "strong curvature"; and  $t_d$  is the threshold for "minimal average distance to neighbors". Actually, in some cases, even after a great number of iterations, the local surface curvature K of V is always much higher than  $t_{c2}$ . Therefore, to avoid infinite iteration, we introduced the threshold  $t_d$ .

### 5.6 New Pattern Generation

To generate the new pattern, firstly, for each target vertex V obtained at previous step, if it has "closed" neighborhood (see figure 5), we calculate the 2D coordinates of its corresponding pattern spot P by using the calibration parameters of the video projector. Then eight new spots are added around it in the new pattern. A single value d is enough to specify their positions (see figure 6).



Figure 5: Different types of vertex neighborhood in 3D triangular mesh: (a) "closed" neighborhood, (b) not "closed" neighborhood.



Figure 6: New pattern generation from a target pattern spot.

Since the density of the 3D triangular mesh increases after each iteration, the value of *d* has to be adapted to the current 3D mesh. We therefore set the value of *d* according to the average distance *D* between the vertex *V* and all its neighbors in the current 3D mesh as:  $d = r \times D$ , where *r* is a ratio preconfigured by user, it can be  $\frac{1}{2}$ ,  $\frac{1}{4}$ , or  $\frac{1}{9}$ , etc.

"Old" pattern spots will not be added into new patterns because their reconstruction has already be done. However, we keep the 3D point cloud obtained at each iteration, so that they can be used for 3D mesh generation at next iteration, thus the 3D model is refined progressively.

Finally, we optimize the generated new pattern by deleting those spots which are too close to each other, so that at the next iteration, the 2D image point detection and the 2D point matching will be simplified.

## 6 **RESULTS**

We tested our system on several real objects. In this paper, we show the reconstruction results of a mask, since it has partial complex surface curvature. The size of the mask is 150 mm (1) × 200 mm (h) ×130 mm (w). Figure 7 shows an example of reconstruction results for the mask. In this example,  $t_{c1} = 0.001$ ,  $t_{c2} = 0.04$ ,  $t_d = 5$  mm,  $r = \frac{1}{3}$ . The initial pattern was defined as follows:

- $(u_1, v_1) = (100, 100);$
- $(u_2, v_2) = (700, 760);$
- s = 3 pixels;
- $d_0 = 25$  pixels.

To evaluate the quality of the reconstructed 3D surface by our system, we scanned the mask by using a traditional method, i.e. by projecting a vertical stripe and shifting it from left to right, pixel by pixel, the 3D surface obtained contains 10177 points. We then compared it to the one obtained by our system by calculating the distance error, it showed that the error in distance is very slight: The average error is only 0.19 mm; and the maximal error is 0.32mm (see figure 8). Besides, we can see that the 3D surface obtained by traditional method

contains 10177 points, whereas the one obtained by our system contains only 770 points, which means that the number of points of the 3D surface was reduced more than 90%.



Figure 7: Reconstructed 3D surface of the mask, (a) initial 3D surface - 152 points, (b) Final 3D surface - 770 points.



Figure 8: (a) 3D surface obtained by traditional method - 10177 points, (b) distance error between the 3D surface reconstructed by using our approach and the one issued from traditional method.

## 7 CONCLUSIONS

We presented an adapted 3D surface reconstruction approach based on active vision system. The concept is to restrict data capture to characteristic surface parts during the image acquisition process, thus the reconstructed 3D model will be ensured to be fitted to the morphology of an object. The system projects iteratively spot patterns adapted to the object surface geometry. At each iteration, we calculate the local surface curvature for each vertex of the actual 3D mesh and decide where to project more points.

This approach was proved to be very efficient, because the reconstructed 3D surface needs much less storage space compared to that obtained by traditional method and does not need a post-process for decimation. The quality of reconstructed 3D surface is very satisfactory: compared to the one issued from traditional method, the 3D surface of the mask obtained by applying our approach has an average distance error of less than 0.2 mm. The whole reconstruction process takes only several minutes. Compared to the traditional method, our system is not faster. However, the later timeconsuming mesh simplification procedure can be avoided since the 3D model obtained is optimized.

Our future work will focus on the improvement of the system. Special efforts will be made on image processing, surface curvature estimation and the generation of new patterns. Once the system becomes robust, we hope to apply this 3D reconstruction approach to industrial application, such as quality control, etc.

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