

# Linguopsychological Characteristics of Children's Quasidialogical Speech

Nasiba Jumaevna Yarashova  
*Navoi Innovations University, Navoi, Uzbekistan*

**Keywords:** Communication Process, Linguistic Factors, Phonation, Kinetic and Mimic Non-Verbal Means, Affectivity, National-Cultural, Subjectivity, Exchange Of Ideas, Gestures, The Role Of The Situation, Quasi-Logical Speech.

**Abstract:** In contemporary linguistics, there has been a notable shift towards understanding the human element within language studies, reflecting an anthropocentric approach. This shift has led to a growing fascination with language, speech, and the intricacies of communication. Consequently, linguistic research has honed in on the dynamics of live communication, recognising the multifaceted elements that shape interactions. The totality of the communicative experience, including the context, familiarity between speakers, behavioural nuances, and non-verbal cues, all play pivotal roles in defining the overarching objectives of communication. This evolving focus underscores the significance of considering human factors in linguistic analyses, highlighting the dynamic interplay between language and human interaction.

## 1 INTRODUCTION

At the tender age of two years and five months, children begin to exhibit a remarkable curiosity about the world around them, employing various methods to expand their vocabulary and comprehend their surroundings. Through repetitive naming of people and objects in their environment, such as toys and familial relations, they strive to grasp the linguistic nuances of their reality. For instance, a child may adamantly demand his mother to remove her headscarf, displaying a preference for familiarity and consistency in his interactions.

Moreover, children of this age are incessantly inquisitive, seeking answers to the myriad questions that arise in their minds. They yearn to comprehend the complexities of everyday life, from the whereabouts of family members to the reasons behind unforeseen events. This innate curiosity is poignantly captured in children's literature, where characters like Davronboy skilfully articulate their queries, prompting insightful reflections on the nature of human curiosity and the pursuit of knowledge.

## 2 DISCUSSIONS

In the realm of speech communication, the interaction between the speaker and the listener holds paramount importance, encompassing various forms such as individual, collective, and public addresses. Y.A. Zemskeya introduces the notion of a quasi-addressee or auto-addressee, highlighting their role in informal communication within children's speech, though seldom observed in typical speech contexts. This quasi-dialogical speech often emerges during children's staged games, which serve as a pivotal activity in their cognitive development. As D.B. Elkonin elucidates, the primary impetus behind a child's engagement in play is the emulation of adult life, albeit within the confines of their imaginative realm.

During play, children navigate social roles and relationships, gradually discerning their place in the adult world. Quasi-dialogical speech unfolds as children enact scenarios, directing speech towards themselves as both the speaker and the listener. V.V. Bogdanov underscores the human capacity to invent communicative counterparts in the absence of real interlocutors, a phenomenon vividly illustrated in children's play. Through such imaginative play, children not only expand their linguistic abilities but also cultivate social understanding and moral

discernment, laying the groundwork for their ethical development into adolescence and beyond.

### 3 CONCLUSION

In the concluding stages of preschool development, children exhibit a growing capacity to align their actions with the interests of others, underscoring the influential role of adult role models in shaping their moral character. As children mature, they increasingly internalize the behaviours and values demonstrated by those they admire, highlighting the profound impact of social models on moral development during this critical period.

Moreover, the preschool years mark a pivotal stage wherein children navigate their social environment, consolidating their understanding of their own age group and their place within society. While the formation of concepts related to age is nearing completion, children continue to grapple with understanding the complex dynamics of their social milieu. Furthermore, the development of gender roles unfolds along a spectrum, reflecting the diverse range of influences that shape a child's conception of gender identity. These insights underscore the multifaceted nature of preschool development, wherein social, cognitive, and moral dimensions intertwine to shape the emerging individual.

### REFERENCES

- Bogdanov, V. V. (1990). *Speech training*. Leningrad.
- Zemskaya, E. P. (1988). Urban oral speech and the tasks of its study. In *Varieties of urban oral speech* (pp. 5–44). Moscow.
- Elkonin, D. B. (2007). *Child psychology*. Moscow: Academy.
- Yarashova, N. J. (2019). Manifestation of intonation in children through commission. In *Traditions and innovations in the professional training and activities of the teacher* (pp. 128-130).
- Jumayevna, Y. N. (2019). Linguo-cultural features of metaphors in children's literature (On the example of Khudayberdi Tokhtabayev's creative work). *ACADEMICIA: An International Multidisciplinary Research Journal*, 9(4), 139-145.
- Yarashova, N. J. (2019). Manifestation of intonation in children through address. In *Traditions and innovations in professional training and teacher activities* (pp. 128-130).
- Jumayevna, Y. N. (2020). Occupation of the child's personal mental status in dialogical speech. *Asian Journal of Multidimensional Research (AJMR)*, 9(5), 405-408.
- Yarashova, N. J. (2020). Phonetic and stylistic features of children's speech in the poetic text. In *Traditions and innovations in the professional training and activities of the teacher* (pp. 126-129).
- Yarashova, N. J. (2021). Phonetic and methodological features of children's speech in the artistic text. *湖南大学学报 (自然科学版)*, 48(11).