

Idiolect of Goethe: Syntax Peculiarities in Oral Speech

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Abstract: Speech, considered as a fundamental unit of communication, serves dual functions rooted in understanding and expression. Primarily, it functions in naming or nomination, where events are indirectly reflected through the speaker's mind or recalled from personal experiences. Additionally, speech facilitates the simultaneous conveyance of diverse information, contributing to its communicative nature. This duality underscores the complexity of speech as both a tool for expressing thoughts and a means of transmitting information within the process of communication.

1 INTRODUCTION

The introduction explores the characteristics of simple sentences, highlighting their strict word order and their role in conveying communicative functions, speaker consciousness, and emotionality. It examines the various types of simple sentences found in Goethe's texts, noting their expressiveness, semantic-figurative expression, and modal value. The discussion progresses to the derivational changes of simple sentence types, constituting modelling, and their reflection in active syntactic relations within German. Moreover, it explores the activity of simple sentences in artistic works, considering parameters such as communicative and derivational aspects. The text also addresses the composition of elementary sentences, which can range from single-word expressions to more complex structures. It elucidates the syntactic relationships between words within sentences, distinguishing semantic combinations from grammatical connections. Additionally, it discusses participial relationships between verb forms and sentence subjects, emphasizing their role in conveying processes and actions.

2 RESULTS AND DISCUSSIONS

The study explores the intricate structures found within primary and secondary clauses, highlighting their versatility and potential complexity. These clauses, often accompanied by optional elements such as determiners, contribute layers of meaning and nuance to sentences. However, determining the precise number of such determinants poses a theoretical challenge, as it varies depending on communicative contexts and speaker preferences. An analysis of Goethe's syntax provides valuable insights into the influence of oral speech norms on the author's syntactic choices. For instance, Goethe frequently employs noun formations derived from verbs, enhancing the expressiveness and semantic depth of his sentences. This linguistic richness captures nuanced shades of meaning and rhythmic compositions, showcasing the author's mastery of syntax and style.

Furthermore, the investigation explores the semantic-derivation possibilities inherent in German syntax, particularly evident in Goethe's idiolect. The study highlights the prevalence of participle structures, contributing to the overall structural tendency in

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German syntax. Through various examples from Goethe's works, the study illustrates how syntactic choices enhance the aesthetic and communicative effectiveness of the text.

Moreover, the research examines the vast range of possible sentence forms within Goethe's idiolect, illustrating how these forms contribute to the overall sentence typology. The grammar of Goethe's prose is characterized by a variety of sentence structures, including verbless sentences that convey a heightened sense of relevance and emotionality. These sentences, often divided into parts based on rhythmic-grammatical features, exhibit a unique syntactic complexity that enriches Goethe's narrative style.

The study also investigates absolute constructions within Goethe's syntax, highlighting their distinctive features and functions within sentences. Absolute constructions, characterized by their lack of dependence on the main clause, offer unique opportunities for syntactic and semantic exploration. By analysing examples from Goethe's works, the study elucidates the role of absolute constructions in conveying complex semantic relationships and enhancing narrative complexity.

Additionally, the research explores the syntactic use of infinitives with objects in Goethe's idiolect, shedding light on their prevalence and significance within German syntax. Infinitives with objects, often employed alongside verbs of perception or reflection, serve as versatile linguistic tools for conveying complex actions and states. Through detailed analysis of examples from Goethe's writings, the study elucidates the syntactic and semantic nuances of infinitives with objects, highlighting their role in shaping the overall texture and meaning of the text.

Furthermore, the study examines the syntactic functions of case constructions within Goethe's syntax, focusing on their semantic implications and grammatical versatility. Case constructions, including both nominal and pronominal expressions, play a crucial role in establishing relationships between elements within sentences. Through careful analysis of examples from Goethe's works, the study demonstrates how case constructions contribute to the overall coherence and expressiveness of the text.

Moreover, the research investigates the role of determiners in shaping sentence structure and meaning within Goethe's idiolect. Determiners, including adjectives, articles, and pronouns, play a key role in indicating grammatical relationships and conveying semantic nuances. By analysing examples from Goethe's prose, the study illuminates the diverse functions of determiners in German syntax, highlighting their role in enhancing clarity, precision, and expressiveness.

In conclusion, the investigation offers valuable insights into the syntactic intricacies of Goethe's

prose, highlighting the diverse structures and functions inherent in German syntax. Through detailed analysis of examples from Goethe's works, the study demonstrates how syntactic choices contribute to the overall aesthetic and communicative effectiveness of the text. By exploring the syntactic features of Goethe's idiolect, the research enriches our understanding of German syntax and its role in literary expression.

3 CONCLUSION

In conclusion, the analysis of Goethe's syntax reveals the active creativity of the author and his adept coordination with the evolving norms of modern German language development. Through the examination of syntactic-stylistic features, it becomes evident that verbal speech plays a significant role in enriching the expressive possibilities of syntactic devices in literary language. This is exemplified by Goethe's innovative use of nouns derived from verbs, the deliberate crafting of rhythmic-compositional expressions, and the strategic deployment of single-content and verbless sentences to evoke nuanced meanings and emotions. Furthermore, the idiosyncratic characteristics of Goethe's syntax transcend his works, influencing broader linguistic phenomena such as the use of ancient compounds and infinitive verbs with objects. These distinctive syntactic features not only facilitate a diverse range of semantic expressions but also imbue Goethe's storytelling across various genres with heightened emotionality and stylistic allure. Through meticulous analysis, we gain deeper insights into the intricate interplay between syntax, semantics, and artistic storytelling techniques in Goethe's literary works.

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